

RAMÓN ORTEGA QUERO

www.ramonortegaquero.com

BIOGRAPHY 2016/2017

The two-time ECHO Award winner Ramon Ortega Quero is recognized around the world as one of the most promising musicians of his generation.

He received solid training from Miguel Quirós early on at the conservatory of his native city of Granada. Quero became a member of the Andalusian Youth Orchestra as a twelve-year-old. In 2003, the oboist cleared an important hurdle when conductor Daniel Barenboim accepted him as a member of the East-West Divan Orchestra. Since joining the orchestra, Ramón Ortega Quero has remained an enthusiastic member in rehearsal and at many concert appearances.

One of Ramón Ortega Quero's finest hours was winning First Prize at the ARD Music Competition held in Munich in September 2007.

Since Spring 2008, he is also Principal Oboe of the Bavarian Radio Symphony Orchestra under its Principal Conductor Mariss Jansons and is working with worldknown conductors such as Riccardo Muti, Herbert Blomstedt, Sir Colin Davies, John Eliot Gardiner, Daniel Barenboim, Nikolaus Harnoncourt and Bernhard Haitink.

The ARD Competition has paved the way for Ramón Ortega Quero as a soloist. During the past seasons he appeared, among others, with the Konzerthausorchester Berlin, MDR Sinfonieorchester, NDR Radiophilharmonie Hanover, Sinfonieorchester Basel, Zurich Chamber Orchestra, Vienna Chamber Orchester, Munich Chamber Orchestra, Kammerakademie Potsdam and the Sao Paulo Symphony. With different chamber music partners (Elena Bashkistrova, Kit Armstrong, Mitsuko Uchida, Herbert Schuch and Sebastian Manz, amongst others), he played in the concert series in Vienna, Salzburg, Baden-Baden, Dusseldorf, Frankfurt, Berlin, Hanover, Valencia, Cologne, Vancouver and at the international festivals in Gstaad, Jerusalem, the Heidelberger Frühling, the Lucerne Festival, the Festspiele Mecklenburg-Vorpommern and the Rheingau Musik Festival. Among his partners are such renowned musicians as Janine Jansen, Guy Braunstein and Tabea Zimmermann.

In 2015 Ramón Ortega Quero played the world premiere of the oboe concerto „Legacy“, which composer Oscar Navarro dedicated to him.

Performance highlights in season 2015/16 included his debut at Carnegie Hall New York. He played on an extended tour with the Philharmonia Prague and went to Japan for several concerts.

In season 2016/17 Ramón Ortega Quero will come back to the Konzerthausorchester Berlin conducted by Ivan Fischer and play concerts in Edinburgh and Glasgow with the Scottish Chamber orchestra under conductor Robin Ticciati. He is also reinvited by the Munich Chamber orchestra and the Kammerakademie Potsdam. Furthermore he'll travel to Asia for concerts with the Taiwan National Symphony Orchestra and the Hong Kong Sinfonietta. In chamber music concerts, he will appear in different formations at the festivals in Rheingau, Mosel and Mecklenburg-Vorpommern as well as in Luxemburg, Hamburg and at Jan Vogler's Moritzburg Festival.

The 2010/11 season was highly effected by his nomination as a "Rising Star" by the "European Concert Hall Organisation", which lead him to the most important concert halls in Europe (Brussels, Luxembourg, Vienna, Salzburg, Hamburg, Amsterdam).

Parallel to this tour, his debut CD "Shadows" was released at the label Solo Musica in October 2010 and was awarded with the "ECHO KLASSIK" as "Newcomer of the Year" in October 2011. In September 2011 his new CD, recorded with the Kammerakademie Potsdam, was released at the Label Genuin. In October 2012, he was awarded with his second ECHO Klassik award which he received together with his colleagues Sebastian Manz, Marc Ternel, David Alonso Fernandez and Herbert Schuch for the "Chamber Music recording of the year". In the same year the CD „The Romantic Oboist“, with the pianist Kateryna Titova, was released at Genuin. In 2015 his latest CD was recorded at the Label EDEL.

Ramón Ortega Quero is a fellowship award-winner of the Borletti Buitoni Trust London.

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